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[bham.fm](#) and [r3vrb.com](#) merge to become Birmingham's best site for local music coverage.

Birmingham, AL- In a blockbuster deal that involved stock options and arranged marriages, two local music sites, [r3vrb.com](#) and [bham.fm](#) have decided to join forces. Like Voltron.

[r3vrb.com](#) was founded by Sam George over 2 years ago, and has become a go-to resource for a comprehensive listing of upcoming shows at a myriad of Birmingham venues. r3vrb was picked as one of Birmingham's essential sites by Birmingham Magazine, and is known for its extensive listings of local bands, show posters, and video archives.

Started in November of 2008 by Whitney Sides and Chris Mitchell, [bham.fm](#) has quickly found a following as a diverse milieu of show reviews and photographs, interviews with local artists and radio personalities, and anything else that's happening in the world of Birmingham music. In addition to Whitney and Chris, [bham.fm](#) is made up of a large pool of writers and professional photographers who regularly contribute unique content to the site.

The new site will retain the [bham.fm](#) moniker, but look completely different. Sam George has reworked most of the site with an attention to detail and an emphasis on expanding the media and information [bham.fm](#) will provide.

To celebrate, [bham.fm](#) is presenting its first show, Saturday February 7th at Speakeasy (1920 3rd Ave N, Birmingham). For a mere \$5, one can see [Bright Henry](#) (featuring the aforementioned [bham.fm](#) editor Sam George), [The Dirty Lungs](#), and [The Photonicas](#). The show begins at 9pm. This is the first of many shows [bham.fm](#) is presenting all with the goal of providing excellent local music, cheap cover charges, and great venues.

Bands playing upcoming [bham.fm](#) shows in March/April include indie press magnets [Vulture Whale](#), Huntsville cult favorites [DAIKAIJU](#), local scene veterans [Broken Letters](#) and Birmingham bluegrass-folk phenoms [The White Oaks](#).

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