

NEWS RELEASE

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**ART ON THE ROCKS EVOLVES IN ITS SEVENTH SEASON  
AT THE BIRMINGHAM MUSEUM OF ART**

The Birmingham Museum of Art has altered the schedule of its summer series *Art On The Rocks* due to conflicts resulting from the April 27 tornadoes. The *Art On The Rocks* event originally set for May 20 will now take place in August, changing the schedule to the following dates: **June 17, July 22** and **August 19**. The *BMA Speaks!* spoken word performances will continue May 20 as scheduled, but with a poetry focus on the regional tornado disaster.

This year, *AOTR* will be thematically framed around the Museum's summer blockbuster exhibition, *Who Shot Rock & Roll: A Photographic History from 1955 to Present*. In its seventh season, *AOTR* will also encourage guests to more deeply engage arts at the Museum while still maintaining the laid-back atmosphere that attracts nearly 7,000 guests each summer. Highlights include dueling graffiti artists, turntables, curator talks, spoken word performances, fashion shows, and VIP access to the exhibition. Live outdoor concerts will be performed by the following musical guests, respectively: The Dirty Dozen Brass Band, The Posies, and The Dirty Guv'nahs.

The 2011 season of *Art On The Rocks* is presented by Dale's Seasoning. For more information and up-to-date scheduling, please visit [www.artsbma.org](http://www.artsbma.org).

**About the Birmingham Museum of Art:** Founded in 1951, the Birmingham Museum of Art has one of the finest collections in the Southeast. More than 24,000 objects displayed and housed within the Museum represent a rich panorama of cultures, including Asian, European, American, African, Pre-Columbian, and Native American. Highlights include the Museum's collection of Asian art, Vietnamese ceramics, the Kress collection of Renaissance and Baroque paintings, sculpture, and decorative arts from the late 13th century to the 1750s, and the Museum's world-renowned collection of Wedgwood, the largest outside of England.

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