

[CenterStage](#) is kicking off its 2007-2008 season with the musical comedy “Thoroughly Modern Millie.” For those of you not familiar with the 1967 film-turned-stage-production, here are the Cliff Notes: Follow Millie Dillmount, a self-proclaimed “Modern,” as she shakes small-town Kansas off her heels and looks for work, adventure and a rich husband in 1920s New York City. Along the way she falls in love with a paper clip salesman who ends up in drag, befriends a madcap heiress, and confounds a hotel proprietor who, with the help of two bumbling Chinese servants, is trying to sell Millie’s fellow boarders into white slavery. The score includes “Thoroughly Modern Millie,” “Gimmie, Gimmie” and the hilarious “Speed Test.” The show stars Kimberly Piazza as Millie and Jan D. Hunter as Muzzy Van Hossmere. Frank Thompson directs.

While you are waiting for the curtain to rise, here’s a bit of trivia to entertain your date: According to the [Internet Movie Database](#), the 1967 film was Pat Morita’s first. He played Asian #2. Just thought you might want to know.

Cost: Adults \$25.00/ Seniors \$23.00/Students \$13.00