

SAVE
live100.5
birmingham's modern music



Since our last post about [the return of the radio carousel to Birmingham, AL for Live 100.5 FM](#), more than 11,000 **more** people have joined [the group on Facebook set up to attempt to save the radio station](#) from a pending format change (though as of this post less than 1,200 have signed [an online petition asking for Citadel Broadcasting to change its mind](#)). It's been helped along by pleas on Twitter courtesy of artists like [Sara Bareilles](#), [Ingrid Michaelson](#), and [Pete Dinklage](#).

The [URL for the new station](#), an FM-simulcast of [WAPI-AM](#), has [already been secured](#) (incidentally one day after parent company [Citadel Broadcasting presented its reorganization plan to creditors](#) due to [its bankruptcy filing back in December](#)). It also already established its own presence on Facebook via [a regular personal profile](#).

Fans of the station's current format will want to know that [a concert has been organized for this Wednesday, February 17](#) beginning at 8 p.m. at [WorkPlay](#) on Birmingham's Southside. [The music venue has shared its thoughts about the situation on its website](#) as of this afternoon. The lineup for the show includes [Will Hoge](#), [Matthew Mayfield](#), [The Enemy Lovers](#) and [DJ CO CO](#) with proceeds benefiting the [Jimmie Hale Mission](#) and the [Greater Birmingham Humane Society](#).

There also appears to be a group organizing to be at the start line and then [along the Mercedes Marathon route](#) tomorrow (Sunday) morning holding up signs to inform more people about the situation at the radio station.

The word on the street is that [Live 100.5 FM](#) will cease original programming in its current format when tomorrow's broadcast of [Reg's Coffee House](#) is finished at 2 p.m. CT.