

Join Emily Hannah, curator of Arts of Africa and the Americas at the [Birmingham Museum of Art](#), as she leads visitors through a look at longtime Tutusville resident Joe Minter's use of found objects, which range from plastic dolls to bed springs, scrap lumber and iron to commemorate key moments of the Civil Rights era and other significant events in American history.

View works by this visionary artist and see why his work is gaining national attention.

Part of the **Collective Perspectives** 2008 series.

**About the series:**

[Vulcan Park and Museum](#) is proud to present [Collective Perspectives 2008](#) in honor of Black History Month, a series of non-traditional programs designed to educate, entertain, and enlighten participants on the cultures that have made Birmingham the culturally diverse, compassionate and flourishing city that we are today. [The Terminal](#) is happy to be serving as a partner in presenting this series.

Join us every Tuesday in February from 5 - 7 p.m. and enjoy African-inspired foods during an energizing social hour and then explore the fabric of our neighborhoods during a one-hour program. Learn about the experiences of black Americans in our society, the vital role this community has played throughout our shared history and draw inspiration from their important messages.

**Cost:**

Free for Vulcan Park Foundation members; \$5 for non-members

**Location:**

[Vulcan Park and Museum](#)

1701 Valley View Drive ([directions](#))

**related post:**

[Collectives Perspectives continues at Vulcan Park](#)